

WIMBLEDON BOOKFEST

10 Days on Wimbledon Common providing the best in arts & culture



YOUR ESSENTIAL GUIDE TO THIS YEAR'S FESTIVAL

In association with

WIMBLEDON
BOOKFEST
3-13 October 2019

time &
leisure

WELCOME TO WIMBLEDON BOOKFEST 2019!

Wimbledon BookFest has been at the heart of the community for 13 years and once again it promises 10 magical days on Wimbledon Common. Bringing global issues to your doorstep, this year's programme is filled with comedy stars, TV personalities, hot topics and fun for all the family.

The summer of 2019 has seen the triumph of British sport and the Festival looks forward to celebrating England's Cricket World Cup victory with former captain **Sir Alastair Cook**. With the continuing tumultuous political climate, Wimbledon BookFest delves into history and hosts **William Dalrymple**, **Ed Husain** and **Tom Holland** to learn some valuable lessons from the past. And the programme also features a multitude of acclaimed novelists including **Ben Okri**, **Michelle Paver** and the global best-selling author **Patricia Cornwell** on a special visit to the UK.

Read on to hear from some of Wimbledon BookFest's lead authors and discover what it takes to bring the Festival to life.



Wimbledon BookFest
1 Compton Road, London, SW19 7QA
020 8947 3495

facebook.com/WimbledonBookfest
@wimbookfest
@wimbookfest

www.wimbledonbookfest.org

Co-editors: Alice Skinner & Lillie Toon
Editorial Consultant: Jennifer Cox
Press & PR: Emma Dowson

Published By: Time & Leisure Magazine
www.timeandleisuremedia.co.uk

SIR TREVOR MCDONALD

Sunday 13 October, 5.15pm
Baillie Gifford Big Tent

Wimbledon BookFest announces that the legendary news anchor Sir Trevor McDonald will be joining the line-up in October. One of ITV's most popular and familiar faces, Trevor was the beloved presenter of News at Ten, making 'and finally' a national catchphrase. His scoops included interviewing Saddam Hussein in 1990 and Nelson Mandela's first British TV interview in 1991.

■ Visit wimbledonbookfest.org to find out more and book tickets.



BREAKING NEWS

BACK BY POPULAR DEMAND

As an established festival, Wimbledon BookFest is a much-anticipated date in the diary for both audiences and authors. This year sees the return of some Festival favourites including **Max Hastings**, **Nadiya Hussain**, **Alexander McCall Smith** and **Brian Moore** with his much-loved Rugby Night hosting sports stars **Mark Evans** and **Ben Ryan**.



FESTIVAL HIGHLIGHTS

FAMILY



Harry Hill
Fri 4 Oct, 5pm
Baillie Gifford Big Tent



Jacqueline Wilson
Fri 11 Oct, 5.15pm
Baillie Gifford Big Tent

COMEDY



Adam Kay & Bridget Christie
Sat 5 Oct, 8pm
Baillie Gifford Big Tent

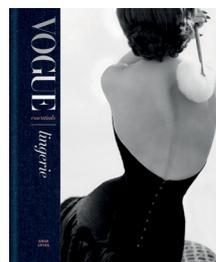


Rachel Parris – headlining
Sat 12 Oct, 8pm
Baillie Gifford Big Tent

FASHION



ASOS & The Evolution of the High Street
Tues 8 Oct, 5.30pm
Baillie Gifford Big Tent



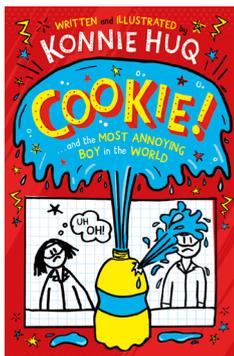
Vogue Fashion: Lingerie vs. Heels
Tues 8 Oct, 7.30pm
Robert Graves Gallery

Konnie Huq on why children need books that speak to them

The children's TV presenter and author of *Cookie! ...* **Konnie Huq** mixes it up and shares why the arts and sciences aren't mutually exclusive.

Cookie!... and the Most Annoying Boy in the World [August 2019, Piccadilly Press], described by Konnie Huq as "Bridget Jones meets *Diary of a Wimpy Kid*", is the former Blue Peter presenter's debut children's book. *Cookie!...and the Most Annoying Boy in the World* has something for everyone; it is packed full of comedy, illustrations drawn by Konnie, facts and storytelling.

Inspired by Konnie's childhood, it follows Cookie, a quirky nine-year-old from a London Bangladeshi family who loves learning and "sees the absurd in everyday life." "I set out to make a book which embraces the values that I think are important without being preachy or wordy. I wanted to turn



conventional stereotypes on their head and tackle the big themes disguised in a comedic warmth." For Konnie, the big issue is a lack of celebrating life-long learning. "We need to be in a society where

knowledge is more revered, education is cool and STEM-learning is encouraged more. There needs to be a shift to make these more integrated into what society deems desirable and fun."

Cookie also reflects Konnie's other great love: science. "Nothing would be without science. If you bring science into books, you can get people who are into science into reading and people who are into reading into science. Everything can be a mutual partnership if you just create these links." This is captured by the life of Ada Lovelace (1815-1852), the child of poet Lord Byron and mathematician Lady Byron, who married science and creativity in her (largely forgotten) work with Charles Babbage as an early computer programmer. "Ada is a big role model of mine. She was the person who saw computers as having possibilities beyond just being number crunchers. She believed computers could make music, draw pictures and do very artistic things, which is how we use them today."

Konnie is passionate about diversity and inclusivity, which she believes fosters empathy and makes everything "more fun, fruitful and varied." "We're all minorities but



©Ed Miller

'We're all minorities but we make up an amazing majority'

we make up an amazing majority. Inclusivity to me is just mixing everything up", which includes the false distinction maintained between arts & literature and science & technology. "In society the more we integrate things the better the results. Crossover can make you dip into new worlds."

■ Konnie is part of the public and education programme at the Festival. Book online at www.wimbledonbookfest.org and discover the wondrous world of *Cookie!*

FESTIVAL READS

DISCOVER

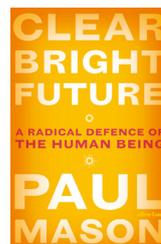
Renowned journalist Angelia Saini follows up her bestselling book *Inferior* - unpacking the fake science of gender differences - with a ground-breaking new read *Superior*. Saini examines the dangerous return of race science as a tool of political threat and charts how science is used to endorse our cultural assumptions and prejudices about race.



These 'surplus women', left behind by society and WW1, evoke a lost era on the brink of another war. Chevalier is the author of nine books, including *Girl with a Pearl Earring*, which became a Hollywood blockbuster.

REFLECT

The former economics editor of Channel 4 and Sunday Times bestselling author of *Postcapitalism*, argues we need to revive our collective belief in agency, rationalism and universal rights and resist control of our lives by algorithms. In *Clear Bright Future* Paul Mason challenges our notion of humanity and argues that a combination of economics, big data and the culture wars are eroding the values that have underpinned Western societies for hundreds of years.



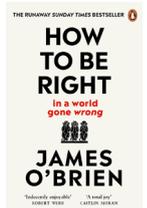
IMMERSE

Tracy Chevalier constructs a world of mystery and secrecy in the lives of the embroiders at Winchester Cathedral in 1932 in her new novel *A Single Thread*.

Waterstones

I'M LOOKING FORWARD TO...

James O'Brien
Fri 4 Oct, 8pm
Baillie Gifford Big Tent



Recently Waterstones Non-Fiction Book of the Month, O'Brien's light-hearted look at our current political discourse has been a huge hit. Blending extracts from his LBC show with his own reflections, it is a thought-provoking way to engage with opinions we disagree with, and I'm sure his event at Wimbledon BookFest will be just as insightful.

Callum Newton,
Wimbledon Waterstones'
Manager.



Emily Maitlis

Award-winning broadcaster and lead presenter of BBC's *Newsnight*, talks to Alice Skinner and Lillie Toon ahead of her appearance at Wimbledon BookFest



'I watch old interviews to get a sense of how they speak, how long their sentences are, any catchphrases that emerge again and again'

Emily Maitlis lives and breathes news. Every night she is watched in living rooms across the country on *Newsnight*, picking apart the ever-quickenening news cycle.

Her book, *Airhead*, is a fascinating behind-the-scenes insight into modern television news. Emily discusses her interviewing process, thoughts on how 'fake news' has actually benefitted the mainstream media and why she's terrified of being interviewed herself.

How do you prepare for an interview?

I prepare by reading round the subject and the interviewee as much as I can. I watch old interviews to get a sense of how they speak, how long their sentences are, any catchphrases that emerge again and again. I look at the quotes and then put them back in context. There's nothing that enrages people more than hearing themselves half quoted. I know because it's happened to me and it seems the worst kind of laziness.

Is it easy to keep your personal views at bay when you are interviewing?

Yes - the interview is basically a seesaw. You can't both sit on the same end or nothing

happens. So even if it feels I'm interviewing someone with whom I may often agree, there has to be pushback otherwise there is nothing there of substance to test. Obviously, that is more in the case of political interviews. Sometimes you just want an interview to be someone who's coming to you to tell their story - maybe profound, maybe tragic, maybe enlightening. And then your only job is to listen.

Who is someone you would like to interview, and why?

Oh goodness how long do you have? I'd love to interview Pope Benedict XVI who's

still living on the outskirts of Rome and ask what happened. I'd love to know what the Queen thinks of all her prime ministers and their policies, I'd like to talk to the Hartlepool bloke who faked his own death by canoe and moved to Panama, I'd quite fancy an interview with George W Bush, and then of course all the Democratic candidates who are standing for the presidency in 2020. Shall I go on?

Who have you found the most frustrating to interview, and why?
The worst person to interview is the one who gets you excited that they're about to give you a great news line and then pulls their punches when you're actually on air. You feel cheated. There are some serial offenders. I won't name them but when they come up as a potential interviewee my heart now sinks as I know they're all talk and no trousers.

'The interview is basically a seesaw, there has to be pushback otherwise there is nothing there of substance to test.'

Do you think the dominance of 'fake news' has changed the role of the mainstream media?

Fake news has made our job easier. We have structures in place - editorial guidelines, legal departments, trained journalists and editors - so I think people trust that you are doing the job to the best of your ability. Not perfectly - with the intention of getting it right as often as you possibly can. Fake news stands out as the stuff that goes untested, unproved, unregulated and can't stand up to scrutiny.

Where did the title *Airhead* come from?

Airhead actually came from pillow talk. My husband and I were trying to work out what the book was about and what we could get away with. I think he said it as a joke and I loved it. I tried to shift it on to other more serious titles but it just stuck.

How have you found being the interviewee on your book tour?

Terrifying. I always think 'what would I want to get out of me if I were them?' and the thought makes me want to hide and clam up.

Wimbledon BookFest is delighted to welcome Emily to the Festival to find out more about the fascinating world of news production and gain an insight into the iconic characters Emily has met along the way.

THURS 10 OCT 2019, 7-8PM

Tickets: £27.50 (including a copy of *Airhead: The Imperfect Art of Making News* (RRP £9.99)).

Book online at wimbledonbookfest.org, tickets are selling fast!



BOOKS THAT MADE ME...

EMILY MAITLIS



A book that changed my mind...

Books change my mind the whole time. I loved Kehinde Andrews *Back to Black* - it approaches the very live issue of slavery reparations which was quite new to me when I first read it. And I loved the *Coddling of the American Mind* by Jonathan Haidt - he introduced me to 'The Principle of Charity' which I think is invaluable as a perspective. It means you come to something thinking well of it, not ill. Whether it's a tweet, a comment a gesture. It changes you and make everything a bit calmer.

A book for my 16-year-old self...

I'm always giving books to my 15-year-old-self. He's called Milo, my son, and he leaves them in a pile under the bed. I read quite hungrily as a 16-year-old - but I think I read very differently now.

LEVISON WOOD



A book that took me on a journey...

The Odyssey by Homer. An epic retelling of journey and discovery in verse. Not just for classics students!

My favourite piece of travel writing...

A Short Walk in the Hindu Kush by Eric Newby. Good travel writing should read like fiction, not just a day-to-day chronology of what happened. When this was published in 1958, it stood out for its unique style and hilarity.

Books that made me laugh...

The Moon's A Balloon by David Niven is a witty and entertaining account of life in Hollywood in the mid-20th Century. A classic you can read and reread over and over again! *Flashman* by George MacDonald Fraser is also a gem of an English comic novel, and an interestingly accurate narration of life in England during the first Anglo-Afghan War of 1839-42.

BRIAN MOORE



A book I'm reading at the moment...

Cognitive Behaviour Therapy: Basics and Beyond by Judith Beck

A book that inspired me... A

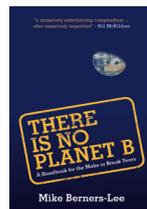
Thousand Years of Annoying the French by Stephen Clarke - kind of self-explanatory!!

A good sports book should...

Give you insight into the subject, the person and events not just a recitation of known facts or a series of anecdotes, however entertaining.

TALKING GLOBAL ISSUES LOCALLY

Wimbledon BookFest always strives to host a diverse programme of events to capture the zeitgeist. 2019 has been a year of climate urgency with Greta Thunberg and Extinction Rebellion bringing environmental issues to the forefront of public consciousness. BookFest seeks to channel current interest and frustration by encouraging audiences to engage in entertaining and accessible debates. Events range from a panel on Fast Fashion and how to shop responsibly to Mike Berners-Lee's solutions-based guide on what to prioritise in everyday life. Gavin Thurston, the BAFTA award-winning *Blue Planet* cameraman, demonstrates how to celebrate and protect the natural world, whilst 2019 Booker long-listed John Lanchester promotes the power of dystopian fiction in examining environmental disaster and isolationist politics.



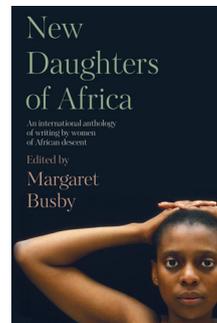
In partnership with the independent journal *It's Freezing in LA!*, the Festival is broadening the climate conversation to include the arts - with poetry performances, short film

screenings and a discussion with Samaneh Moafi of Turner Prize-nominated Forensic Architecture and Curator Gonzalo Herrero Delicado ahead of the upcoming Royal Academy Eco-Visionaries exhibition.

'BookFest encourages entertaining and accessible debates'

Wimbledon BookFest also provides a platform to champion underrepresented and hidden voices. Events will immerse audiences in the lives of others and journey across the globe to discover untold tales of love, loss and triumph, from Christy Lefteri's *Beekeeper of Aleppo* to a printer's shop in the Andes in Ben Okri's *A Prayer for the Living*. Editor Margaret Busby and contributors Leone Ross and Irenosen Okojie will discuss their book *New Daughters of Africa* with Afua Hirsch in celebration of the incredible creativity of black women from the African diaspora.

Taking us back in time to the arrival of the British in India in 1600, Katie Hickman sheds



light on the overlooked and underplayed role of women, who braved the world of work as milliners, midwives, writers and most surprisingly, traders. On the final Sunday, Daniel Hahn chairs an event with Marilyn Booth, Ariel Kahn and Deirdre Shanahan which promises to open our eyes to the undiscovered worlds of slavery in Oman, the folklore of the Irish traveller community and the lives of young Palestinians and Israelis.

■ All events will take place from 3-13 October 2019. Visit www.wimbledonbookfest.org to find out more and book tickets.



COMPETITION

Your chance to win 2 tickets (including a glass of prosecco) to the Vogue Fashion event with Anna Cryer and Gail Rolfe (Tues 8 Oct, 7.30pm) followed by a meal for 2 at Carluccio's in Wimbledon Village.

■ To enter, simply email competition@wimbledonbookfest.org by 13 September



PARTNERING WITH ROEHAMPTON

The University of Roehampton is the Festival's Principal Partner who support and develop a range of educational projects, internships and events:

"I first stepped into the tent in 2015 as a volunteer and was swiftly dressed in an Alice in Wonderland costume for my morning's stewarding duties. From this 'mad' introduction to the Festival, I went on to assist again in 2016, and gain an internship through Roehampton in 2017. I now work part-time with BookFest, managing the website, social media and Robert Graves Poetry Prize. This year I was also a judge for the Young Writers' Competition. BookFest has made Wimbledon my London home." **Sydney James**



did you know...

Wimbledon BookFest is run year-round by a team of 6 in the office and an army of over **100 volunteers** during the 10-day Festival, including sixth formers from 14 local schools

70,000

tickets have been sold in the past five years

7,000

students will attend Education events this October

It costs **£150k** to set up and run the tent on Wimbledon Common

The Festival has expanded from **1,000 to 20,000** visitors since it first began

WIMBLEDON BOOKFEST & THE COMMUNITY



STORY OF THE FESTIVAL

'Having a strong and vibrant programme of cultural events is essential for us all. We are proud to be a partner and supporter.'

New Wimbledon Theatre

Wimbledon BookFest is a not-for-profit charity which has been entertaining, engaging and educating the community since 2006 with events for the public and projects for local schools.

The Festival relies heavily on the support of sponsors, partners and Friends to continue bringing arts and culture to the heart of the community. The University of Roehampton is the principal partner and

Baillie Gifford is a lead sponsor. The Festival Office is based and kindly funded by Marcus Beale Architects. Any money raised is ploughed back into the Festival and its Word Up! Education Programme with local schools.

In honour of Tony Kane, founder of the Festival and *Time & Leisure* magazine, Wimbledon BookFest will be launching a Bursary Scheme in his name for film students in Autumn 2019.

WORD UP! EDUCATION PROGRAMME



Akala, The Hip-Hop Shakespeare Company

Wimbledon BookFest has two sides to its work – its public Festival in October and its year-round Education Programme which it runs with local schools. The Education Programme, Word Up!, is supported by grants and school sponsorship with the aim of opening up the wonders of literacy outside the classroom to Merton and South London's young community.

In 2019, 10,000 children will meet their favourite authors at events. According to National Literacy Trust, one in eight children don't have a book at home. Wimbledon BookFest believes no child should be

excluded and this year it will also finance 2,000 free books for children.

The Festival also runs a wide range of skill-based programmes for young people to participate in. This includes a Student Panel which invites sixth formers to help programme and run events; Young Writers' Competitions for both primary and secondary school students; the opportunity to volunteer as a student during the 10 days on the Common and even a Gig Night hosted by Radio X DJ John Kennedy to showcase up-and-coming music talent.

■ If you would like to support the Education Programme, please visit wimbledonbookfest.org/donate.



CLOWNFISH PARTNERSHIP



Clownfish is a London-based events company with technical expertise in AV production, founded by Matt Turner.

"It all began 11 years ago, when aged 18 I had just finished school, and Fiona, Festival Director, had heard about me from a friend's mum. Wimbledon BookFest gave me a chance and hired me to do the AV for an event in Waterstones – at this point I didn't have a driving license, so my dad drove me there in his car packed full of the equipment I had bought with the money from my paper round.

Every year since then Clownfish has continued to grow completely in correlation with the Festival. Now it is the highlight of our calendar year and at Clownfish, October is known as BookFest month.

For me, it's a bit like Christmas, every year promising to be slightly better than the last! There is nothing better than the electric feeling of opening night – the pressure is high, but the reward is awesome.

As the Festival has been a great and safe learning curve for Clownfish, we wanted to share our skills with young people which is why we are launching a camera skills training scheme in partnership with Wimbledon BookFest this year."

■ Sixth formers at Merton schools are eligible to apply. Please email volunteers@wimbledonbookfest.org



DIARY OF EVENTS



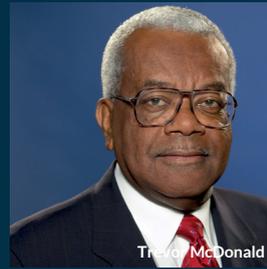
Mariella Frostrup



Kamal Ahmed



Patricia Cornwell



Trevor McDonald



Alastair Cook

BOOK YOUR TICKETS NOW AT WIMBLEDONBOOKFEST.ORG

THURSDAY 3 OCTOBER

Joanne Harris
7.30pm | Merton Arts Space,
Wimbledon Library

FRIDAY 4 OCTOBER

Harry Hill
5pm | Baillie Gifford Big Tent

Little Library Supper Club
7pm | Robert Graves Gallery

James O'Brien
8pm | Baillie Gifford Big Tent

SATURDAY 5 OCTOBER

Five Little Monkeys
10 & 11.30am | Robert Graves Gallery

Practical Parenting: Elaine Halligan
11.30am | William Morris Tent

Walk with Jonathan Hoban
12 & 2pm | Wimbledon Common

Charles Moore
12pm | Baillie Gifford Big Tent

Designing Against Disaster
1pm | William Morris Tent

Craftfulness Workshop
1.15pm | Robert Graves Gallery

Karen Armstrong
2pm | Baillie Gifford Big Tent

Hannah Lucinda Smith
2.45pm | William Morris Tent

Intellectual Speed Dating
3pm | Robert Graves Gallery

Chris Ryan
3.30pm | Baillie Gifford Big Tent

Marcus du Sautoy
4.15pm | William Morris Tent

Levison Wood
5pm | Baillie Gifford Big Tent

Lily Bailey
5.15pm | Robert Graves Gallery

**The Boy Who Followed
His Father Into Auschwitz**
6pm | William Morris Tent

**Comedy Night with Adam Kay &
Bridget Christie**
8pm | Baillie Gifford Big Tent

SUNDAY 6 OCTOBER

Rob Biddulph
10am | William Morris Tent

Paper Dolls Workshop
10.30am | Robert Graves Gallery

Andy Stanton
11am | Baillie Gifford Big Tent

Nick Butterworth
11.30am | William Morris Tent

Angela Saini
12.45pm | Baillie Gifford Big Tent

Professor Steve Jones
1pm | William Morris Tent

David Shariatmadari
1.30pm | Robert Graves Gallery

Radical Walk
2pm | William Morris House

Tom Holland
2.15pm | Baillie Gifford Big Tent

John Lanchester
2.45pm | William Morris Tent

Stacey Halls: Witchcraft
3pm | Robert Graves Gallery

William Dalrymple
4pm | Baillie Gifford Big Tent

Ed Husain: A Global History of Islam
4.30pm | William Morris Tent

Michelle Paver
4.45pm | Robert Graves Gallery

Robert Elms
6.15pm | William Morris Tent

**Sudha Bhuchar: Evening
Conversations**
6.30pm | Robert Graves Gallery

**Wimbledon International
Short Film Festival**
6.30pm | Baillie Gifford Big Tent

MONDAY 7 OCTOBER

Simon Armitage
6pm | William Morris Tent

Louise Doughty & Bev Thomas
7pm | Robert Graves Gallery

Gavin Esler
7pm | Baillie Gifford Big Tent

Tracy Chevalier
7.45pm | William Morris Tent

Sir Alastair Cook
8.30pm | Baillie Gifford Big Tent

TUESDAY 8 OCTOBER

**Business Event: ASOS &
The Evolution of the High Street**
5.30pm | Baillie Gifford Big Tent

Vogue Fashion: Lingerie vs. Heels
7.30pm | Robert Graves Gallery

Robert Harris
7.45pm | Baillie Gifford Big Tent

WEDNESDAY 9 OCTOBER

Mariella Frostrup
7pm | Baillie Gifford Big Tent

Paul Mason
7.15pm | William Morris Tent

Climate Change Short Film Screening
7.30pm | Robert Graves Gallery

Patricia Cornwell
8.30pm | Baillie Gifford Big Tent

THURSDAY 10 OCTOBER

Emily Maitlis
7pm | Baillie Gifford Big Tent

Alexander McCall Smith
7.30pm | William Morris Tent

**Brian Moore's Rugby Night with
Mark Evans & Ben Ryan**
8.30pm | Baillie Gifford Big Tent

FRIDAY 11 OCTOBER

Jacqueline Wilson
5.15pm | Baillie Gifford Big Tent

Mike Berners Lee
7pm | Baillie Gifford Big Tent

Ben Okri
7.30pm | William Morris Tent

Gin Tasting
7.45pm | Robert Graves Gallery

SATURDAY 12 OCTOBER

Nell Gifford
10.30am | Baillie Gifford Big Tent

Herbal Remedies Walk
11.30am | Wimbledon Common

Supertato
12pm | Baillie Gifford Big Tent

The Beekeeper of Aleppo
12.15pm | Robert Graves Gallery

New Daughters of Africa
12.30pm | William Morris Tent

Sir Max Hastings
1.30pm | Baillie Gifford Big Tent

Kamal Ahmed
2pm | William Morris Tent

Open Mind Sessions
3pm | Robert Graves Gallery

**Gavin Thurston:
Blue Planet Cameraman**
3pm | Baillie Gifford Big Tent

Katie Hickman
3.30pm | William Morris Tent

Gig Night
5pm | Baillie Gifford Big Tent

Jigsaw Players Concert
7.30pm | Southside House

**Comedy Night:
Rachel Parris headlining**
8pm | Baillie Gifford Big Tent

SUNDAY 13 OCTOBER

Chris Riddell
10.30am | Baillie Gifford Big Tent

Konnie Huq
10.45am | William Morris Tent

Sunday Paper Review
11am | Robert Graves Gallery

Lord David Owen
12pm | Baillie Gifford Big Tent

Meet the Moomins
12.15pm | William Morris Tent

Creative Writing Masterclass
12.30pm | Robert Graves Gallery

A. C. Grayling
1.45pm | Baillie Gifford Big Tent

Radical Walk
2pm | William Morris House

Johnny Ball
2.15pm | William Morris Tent

**Hidden Voices: Ariel Kahn,
Marilyn Booth & Deirdre Shanahan**
3pm | Robert Graves Gallery

**Fast Fashion: Dana Thomas
& Lucy Siegle**
3.30pm | Baillie Gifford Big Tent

Natalie Haynes
4.15pm | William Morris Tent

Sir Trevor McDonald
5.15pm | Baillie Gifford Big Tent

**Climate Change Poetry
& Performance**
6pm | Robert Graves Gallery

Ilan Pappé & Donald Macintyre
6.15pm | William Morris Tent

Nadiya Hussain
7pm | Baillie Gifford Big Tent

Principal Festival Partner



Lead Sponsors



Event Sponsors



Lead Education Sponsor



Media Partner



Bar Sponsor



Education Support - Grants & Foundations



BOX OFFICE INFO:

Book tickets online or
call 020 8076 0811.

Phone lines are open
Mon-Fri from
10am - 1pm.